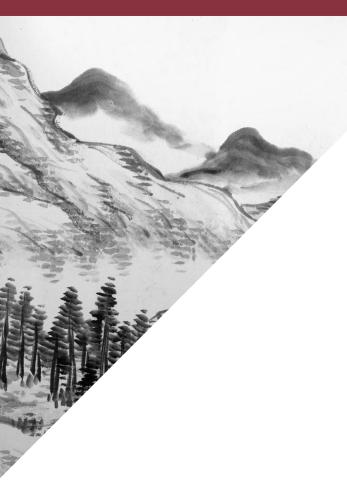
ART MANAGEMENT







THE INTERNATIONAL FAMILY OFFICE

STRATEGY AND LOGISTICS FOR PASSIONATE COLLECTORS

We provide comprehensive services to private art collectors, foundations and trusts. Our value lies in combining in-house expertise with a trusted global network of specialists. We have an independent position and our approach considers the life of a collection, from acquisitions to ownership to dispersal. Our hands-on approach gives us a thorough understanding of our clients' collections: we know the size, weight and condition of each piece, which enables us to provide informed and accurate advice.

KEY FACTS

International client base supported by a team in London and Zürich

From antiquities to contemporary art and everything in between

Value of collections under management USD 2.5bn



Collection management

- ▶ Cataloguing services
- ► Art historical research and archive revision
- Conservation strategy and regular inspections
- ► Management of rights and reproduction requests
- Coordination of logistics and customs formalities
- Administration of insurance with access to highly competitive premiums

Assistance with sales and acquisitions

- ► Monitoring valuations
- ▶ Due diligence on authenticity and provenance
- Providing confidential and independent support and strategies for sales and acquisitions

Collection Promotion

- ▶ Project management of publications and websites
- Organisation of exhibitions and loans
- Marketing strategies
- ► Helping clients engage with the art world

Strategic Planning

- ▶ Working closely with collectors to help realise their vision
- ► Succession planning and structuring of collections
- Consideration of legal and fiscal aspects linked to the ownership, sale, donation or bequests of works of art
- ► Artists' estates

INDEPENDENCE & TRANSPARENCY

Independence is at the heart of our offering.

Tastes and situations change, finances fluctuate and it is therefore very important to have someone independent from your art adviser or investment manager managing your collection. We have no agreements with art advisers or auction houses meaning the advice we give is always genuine and centred around a client's needs and wishes.

All fees are discussed and agreed upfront, depending on the services provided. They will reflect the degree of responsibility and complexity of the service being undertaken. Fees are fixed or based on time and scale of a given project rather than the value of a collection.

However our clients wish to work with us, there will always be one principal point of contact, ensuring the relationship with us is simple and straightforward. As part of a wider, international multi family office, we always ensure that the management and administration of collections is considered in the context of a client's broader arrangements.

